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42. „Hotel California,, (Eagles)
43. „Love will keep us alive,, (Eagles)
44. „When the children cry,, (White Lion)
45. „74, 75,, (The Connells)
46. „New Kid In Town,, (Eagles)

„Irgendwo in Griechenland,, (STS)

-1-

1. Der letzte Sommer war sehr scheen, i bin in irgendaner Bucht gleng.
Die Sonn wie Faier auf der Haut, richst des Wasser und nix is laut.
Irgendwo in Griechenland, jede Menge weiser Sand,
auf meim Rucken nur dai Hand.

2. Noch zwar drei Wochen hab ichs gspürt, i hob des Lebensgefühl dort inhaliert.
Die Gedanken drahn si um, war zuerst wichtig war is jetzt ganz dumm.
Du sitzt bei an Olivenbaum, und du spülst mit an Stan,
es is so anders als daham.

Ref: Und irgendwann bleib i dann durt, los alles lieng und stehn,
geh von daham für immer furt.
Darauf gib i dir mei Wurt, wiefül Joar a no vergehn,
Irgendwann bleib i dann durt.

3. In unsrer Hecktomatikwelt, trat sich alles nur um Macht und Geld.
Finanzamt Banken steign ma drauf, die Rechnung die geht sowiso nie auf.
und irgendwann fragst du wiso, quähl i mi do so schrecklich ob,
und bin net lengst scho was Gott wo.

SOLO.....

4. Aber no is net so weit, noch was zu tun befiehlt die Eitelkeit.
Doch bevor der Herzinfakt, mi mit vierzig in die Windeln brackt.
lieg i scho irgendwo am Strand, a bottle Rotwein in der Hand,
und steck die Fieß in weisen Sand.

1. $\begin{matrix} & & \mathbf{G} \\ & & \text{Gib des Banderl aus die Hoar,} \\ & & \mathbf{C} \\ & & \text{beils owe, laß alls falln.} \\ \mathbf{a} & & & & \mathbf{D} \\ & & \text{Laß auf deiner weichen Haut,} \\ & & & & \mathbf{G} \\ & & \text{zarte sanfte Schatten maln.} \end{matrix}$

2. $\begin{matrix} & & & & \mathbf{G} \\ & & & & \text{Leg di her do nehm mir,} \\ & & & & \mathbf{C} \\ & & & & \text{bleib bis morgn in der frier.} \\ \mathbf{a} & & & & \mathbf{D} \\ & & & & \text{I will nur dei Zeit von dir,} \\ & & & & & & & \mathbf{G} \\ & & & & & & & \text{geh, du bleibst hait Nocht bei mir.} \end{matrix}$

Ref: $\begin{matrix} \mathbf{G7} & & & & \mathbf{C} \\ & & \text{Richtig oder falsch was solls,} \\ & & & & \mathbf{G} \\ & & \text{i will a gar nix verstehn.} \\ & & & & \mathbf{a} \\ & & \text{Und i pfeif auf des was morgn is,} \\ & & & & \mathbf{D} \\ & & \text{weil hait Nacht do brauch i di.} \\ & & & & \mathbf{G} \\ & & \text{Gestern des is schon weit fort,} \\ & & & & \mathbf{C} \\ & & \text{und für morgn is noch viel sfrier.} \\ \mathbf{a} & & & & \mathbf{D} \\ & & \text{Nur allan sein is net guart,} \\ & & & & & & \mathbf{G} \\ & & \text{Geh, du bleibst hait Nocht bei mir.} \end{matrix}$

SOLO.....

„Let it be,, (Beatles)

-3-

Vorspiel: C/G/a/F/C/G/F/C/d/C (Keyboard)

1. C G a F
When I find myself in times of trouble, Mother Mary comes to me,
C G F C
speaking words of wisdom - let it be.

 C G a F
And in my hour of darkness she is standing right in front of me,
C G F C
speaking words of wisdom - let it be.

C a G F C
Ref: Let it be, let it be, - let it be, let it be.
 G F C
whisper words of wisdom - let it be

 C G a F
2. And when the broken hearted people, living in the world agree.
C G F C
There will be an answer - let it be.
C G a F
For though they may be parted, there is still a chance that they will see.
C G F C
There will be an answer - let it be.

C a G F C G F C
Ref: Let it be, let it be, - let it be, let it be - there will be an answer – let it be
C a G F C G F C
Let it be, let it be, - let it be, let it be - whisper words of wisdom – let it be

F C G C F C G C C G a F C G F C – C G a F C G F C
Solo: 1 Takt Klavier / 1 Takt –Keyboard / 2 Strophen – Gitarre

C a G F C G F C
Ref: Let it be, let it be, - let it be, let it be - whisper words of wisdom – let it be

 C G a F
3. And when the night is cloudy, there is still a light, that shines on me.
C G F C
Shine until tomorrow – let it be.

 C G a F
I wake up - to the sound of the music, Mother Mary comes to me,
C G F C
Speaking words of wisdom – let it be.

C a G F C G F C
Ref: Let it be, let it be, - let it be, let it be - there will be an answer – let it be

C a G F C G F C - FCG
C

Let it be, let it be, - let it be, let it be - whisper words of wisdom – let it be

„Take me home, country road,, (J. Denver) -4-

1. G e
Almost heaven, West Virginia,
D
Blue Ridge Mountains,
C G
Shenandoah River.
G e
Life is old there, older than the trees,
D C G
younger than the mountains, growin‘ like a breeze.

Ref: G D
Country Roads, take me home,
e C
to the place, i belong.
G D7
West Virginia, mountain mom-ma,
C G
Take me home, Country Roads.

2. G e
Almost memries, gather round her,
D C G
miners lady, stranger to blue water.
G e
Dark and dusty, painted on the sky,
D C G
misty taste of moonshine, teartrop in my eye.
G D
Country Roads, take me home,
e C
to the place, i belong.
G D7
West Virginia, mountain mom-ma,
C G
Take me home, Country Roads.

Brid: e D G
I hear the voice, in the mornin hours she calls me,
C G D
the radio reminds me of my home far away,
e F C
and drivin down the road i get a feelin that I
G D D7
should have been home yesterday - yesterday.

„Fürstenfeld,, (STS)

G **D** **C** **G**
Langsam find't der Tag sei End, und die Nacht beginnt,
e **h** **C** **D**
in da Kärntnastroß'n do singt ana, blowin in the wind.
G **D** **C** **G**
Hat a greanes Rökkel an, steht da ganz valurn,
e **h** **G** **C** **D7** **G**
und der Steffl, der schaut owi, auf den armen Steigra buam.
G **D** **C** **G**
Er hat wolln sei Glick probiern in der großen fremden Stadt.
e **h** **C** **D**
Hat kmand wei Musik bringt ihn aufs Rennbahn-Express-Titelblatt.
G **D** **C** **G**
Aus der Traum, zerplatzt wie Seifenblösen nix is blim,
e **h** **G** **C** **D7** **G**
als wie a poar Schilling in seinem Gitarrenkoffer drin.

D **C** **G D** **C** **G**
1. Wochn lang steh i scho do, wochn lang plog i mi ob.
D **C** **G** **C** **D7** **G**
I spül mir die Finger wund, und sing sogar - do kummt die Sunn.
D **C** **G** **D** **C** **G**
Doch es is' zum narisch wern, ka na wül mi singan hörn.
D **C** **G** **C** **D7** **G**
Langsam kriag i wirklich g'nua, i frag mi, wos i do dua.

Ref: **D** **G** **D** **G**
I wül wieder ham, i föhl mi do so allan,
D **G** **C** **D7** **G**
brauch ka große Welt, i wül ham nach Fürstenfeld.

D **C** **G** **D** **C** **G**
2. In da Zeitung do hams gschriebn, do gibts a Szene da muaßt hin,
D **C** **G** **C** **D7** **G**
wos de wolln, des solln se schreibn, mir kann de Szene g'stohlen bleibn.
D **C** **G** **D** **C** **G**
Do geh i gestern ins U 4, fangt a Dirndl an zum redn mit mir,
D **C** **G** **C** **D** **G**
schwarze Lippn, grüne Haar, da kannst ja Angst kriagn, wirklich wahr.

D **C** **G** **D** **C** **G**
3. Niemals spül i mehr in Wien, Wien hat mi gar net verdient,
D **C** **G** **D7** **G**
i spül höchstens no in Graz, Sinablkirchn und Stinatz.

D **C** **G** **D** **C** **G**
 I brauch kan Gürtl, i brauch kan Ring, i wühl zruck - hintan Semmering,
D **C** **G** **C** **D** **G**
 i brauch nur des bißl Geld, für die Fahrt nach Fürstenfeld.

1 x Refrain

„Talk about it,, (Rod Steward)

-6-

1. **d** **G** **C**
 I can tell by your eyes, that your problic been crying forever.
 d **G** **C**
 And the stars in the sare, dont me nothing to you, jet or never.

Ref: **F** **G** **C** **G** **a**
 I dont wana, talk about it, while you broke my heart.
F **G** **F** **G**
 If I stay here just a little bit longer, if I stay here want to listen -
 D **F** **C**
 to my heart, ohuwow my heart.

2. **d** **G** **C**
 If I stay all alone, with the shadows like a father of my heart,
 - you‘ll father feels, like for the night.
 d **G** **C**
 Hear is the songs in the sky, show me nothing to you - jet or never.

2 x Refrain

„Herz wie a Bergwerk,, (R. Fendrich)

-7-

Alternativ: D-e-A-D

1. **a**
Weil du stolz bist wenn du wainst,
 D **G**
und die trotzdem zura lonst - will i di.
 a
Weil mir warm wird wenn du lachst,
 D **G**
und an Herbst zum Summer machst - will i di.

Brid.: **e** **D**
Weil a bisl Glick für di no long net reicht,
 h **e**
weilst bei mir bleibst, wenn der beste Freund sich schleicht.
 a
Weilst a Herz host wir a Bergwerk,
 D **G**
weilst a Wansinn bist für mi - steh i auf di.

2. **a**
Weil i mit dir alt wern kann,
 D **G**
weil ma ewig Kinder san - brauch i di.
 a
Weilst des Brennen in mir fühlst,
 D **G**
und mi nie besitzten wüllst - brauch i di.
 e **D**
Weilst den Grund warumst bei mir bist nimmer waast,
 h **e**
weilst an mir afach an Narren gfressen hast.
 a
Weil i nur bei dir daham bin,
 D **G**
weilst da Wahnsinn bist für mi - steh i auf di.

SOLO

e **D**
Weil a bisl Glück für di no long net reicht,
 h **e**
weilst bei mir bleibst, wenn der beste Freund sich schleicht.
 a

Weilst a Herz host wir a Bergwerk,
D **G**
 weilst a Wansinn bist für mi - steh i auf di.
a
 Weilst a Herz host wir a Bergwerk,
D **G**
 weilst a Wansinn bist für mi - steh i auf di.

„Orpheus,, (R. May)

-8-

1. **C** **d** **G7** **C**
 Ich wollte wie Orpheus singen, dem es einst gelang.
a **d** **G7** **C**
 Felsen selbst zum Weinen zu bringen, durch seinen Gesang.
C **d** **G7** **C**
 Wilde Tiere scharten sich, friedlich um ihn her.
a **d** **G7** **C**
 Wenn er über die Saiten strich, schwieg der Wind und das Meer.

C **G** **F** **A7** **d**
 Meine Lieder di klingen nach Wein, und meine Stimme nach Rauch,
G7 **C** **a** **F** **G7** **C**
 mag mein Name nicht Orpheus sein, mein Name, der tuts halt auch.
C **d** **G7** **C**
 Kein Fels ist zu mir gekommen, um mich zu hören, kein Meer.
a **d** **G7** **C**
 Aber ich habe dich gewonnen, und was will ich noch mehr.

2. **C** **d** **G7** **C**
 Meine Lyra trag ich hin, bring sie ins Pfandleihaus.
a **d** **G7** **C**
 Wenn ich wieder bei Kasse bin, lös ich sie wieder aus.
C **d** **G7** **C**
 Meine Lieder sing ich Dir, von Liebe und Ewigkeit;
a **d** **G7** **C**
 und zum Dank teilst Du mit mir, meine Mittelmäßigkeit.
C **d** **G7** **C**
 Kein Fels ist zu mir gekommen, um mich zu hören, kein Meer.
a **d** **G7** **C**
 Aber ich habe Dich gewonnen, und was will ich noch mehr.

„Wild World,, (Mr. Big)

-9-

d G7 C a d G7 A G G7 G-7 G5
Lalalalalalalala la, lalalalalalalala la, lalalalalalalal la la la la la.

1. **d G7 C**
Now that I've lost every thing to you,
a d
you say I wanna starts something new.
G7 A
And it's breakin me heart don't leavin - baby I creavin.
d G7 C
If you wanna leave - take got care,
a d
hope you have a lot of nice thinks to ware.
G7 A G G7 G-7 G5
Then a lot of nice things turn bad of there.

Ref: **F C B**
Uh, baby baby it's a wild world,
C B F
it's heart to get back, just of gonna smile.
F C B
Uh, baby baby it's a wild world,
C B F
and I allways remember you, like a child girl.

2. **d G7 C**
Now I seen a lot of the world can do,
a d
and it's breakin my heart in to.
G7 A
Cause a nother women see you sade girl - don't be a bad girl.
d G7 C
But if you wanna leave, take good care,
a d
hope you met another nice friends out there.
G7 A G G7 G-7 G5
And just remember there's a lot of bad out be ware.

1 x Refrain

d G7 C a d G7 A

3. lalalalalalalalalalalalalalalalalalalalalalalalalalalalalalalalal baby I love you.

d **G7** **C**

But if you wanna leave, take good care,

a **d**

hope you met another nice friends out there.

G7 **A** **G** **G7** **G-7** **G5**

And just remember there's a lot of bad out be ware.

2 x Refrain

„Through The Barric..” (Spandau Ballet) -10-

1. **G12** **e7** **h7**
Mother doesnt know where love has gone,

C9 **e7** **F6/9** **C9**

she says it must be youth that keeps us feleling strong.

G12 **e7** **h7**

I see it in her face that turns to ice,

C9 **e7** **C9** **D**

and when she smiles she shows the lines of sacrifice.

C **D9** **G** **D/F#** **e**

Now I know what theyre saying as our sun begins to fade,

C **a7** **D** **G12**

and we made our love on waste land and through the barricades.

2. **G12** **e7** **h7**
Father made my history,

C9 **e7** **F6/9** **C9**

he fought for what he thought would set us some-how free.

G12 **e7** **h7**

They thaught me what to say in school,

C9 **e7** **C9** **D**

I learned it off by heart. But now thats torn in two.

C **D9** **G** **D/F#** **e**

Now I know waht theyre saying in the music of the parade,

C **a7** **D** **G12**

and we made our love on waste land and through the barricades.

C **D9** **G** **D7/F#** **e**

And now I know what theyre saying, as the drums begin to fade,

C **a7** **D** **F9** **C12** **G/D**

and we made our love on waste land and through the barecades.

3. **G12** **e7** **h7** **C9** **e7** **F9** **G12**
Born on diffrent sides of life, we feel the same feel all of this strife. **G12**

e7 **h7** **C9** **e7** **C9** **D**

So come to me when I'm a-sleep, we'll cross the lines and dance up-on the streets.

F **C** **G**
Brid.: Oh, turn around and I'll be there.

F **C** **G**
Well, there's a scar right through my heart but I'll bare it again.

F **C** **G** **D7/F#** **e**

Oh, I thought we were the human race, we were just another borderline case.

e7 **C** **Dsus4** **D**

And the stars reach down and tell us - there's always one escape - oh.

G **D/F#** **e7** **C** **e7** **C** **D**

oh I dont know where love has gone, and in this troubled land desperations keeps us strong.

G **D/F#** **e7** **C** **e7** **C** **D**

Oh Friday's child is full of soul - with nothing left to lose, there's everything to go.

C D
 Now I know what they're saying,
 G D/F# e
 it's a terrible beauty we've made;
 C a7 D G
 so we made our love on waste land and through the barricades.
 C D G D/F# e7
 Now I know what they're saying as our hearts go to their graves,
 C a7 C D F9/C9 C12 G/D C12 G/D
 and we made our love on waste land - oh and through the barricades.

„Stand By Me,, (Ben E. King)

-11-

1. A F#m
 When the night has come, and the land is dark.
 D E7 A
 And the moon ist the only light we'll see.
 A F#m
 No I won't be afraid, no I won't be afraid.
 D E7 A
 Just as long as you stand, Stand By Me.

Ref: A
 So, darling darling, Stand By Me,
 F#m D E7 A
 oh, Stand By Me, Oh, stand - Stand By Me, Stand By Me.

2. A F#m
 If the sky that we look upon - should tumble and fall,
 D E7 A
 Or the mountain - should crumble to the sea.
 A F#m
 I won't cry - I won't cry. No I won't shed a tear.
 D E7 A
 Just as long as you stand Stand By Me.

Ref: A
 And, darling darling, Stand By Me,
 F#m D
 oh, Stand By Me, Oh stand now-
 E7 A
 Stand By Me, Stand By Me.

Solo.....A F#m D E7 A - A F#m D E7 A

Ref: A
 And, darling darling, Stand By Me,
 F#m D
 oh, Stand By Me, Oh stand now-
 E7 A
 Stand By Me, Stand By Me -

Take me to the magic of the moment on a glory night,
 dm G am F G
 where the children of tomorrow share their dreams with you and me.
 C G dm G C G
 Take me to the magic of the moment on a glory night,
 dm G am F G
 where the children of tomorrow dream away in the wind of change.

Pfeifen: F / dm / F / dm / am / dm / am / G

„Like A Rhinestone Cowboy„

-13-

1. I've been walking these streets so long, singing the same old song.
 C
 I know every crack in this dirty sidewalk of Broadway.
 G
 Well, Hazel's the name of the game,
 F
 and nice guys get washed away like the snow and the rain.
 C
 There's been a lot of compromising on the road to my horizon,
 G F C
 but I'm gonna be where the lights are shining on me.
 F D G

Ref: Like a rhinestone cowboy,
 F G C F/C
 em am dm G
 riding out on a horse in a star-bangled rodeo.
 F G C F/C
 Like a rhinestone cowboy,
 em am dm
 getting cards and letters from people I don't even know,
 G F
 and awfully comin' over the phone.

2. Well I really don't mind the rain, and the smile can hide all the pain.
 C
 But you're down when you're ridin' the train that's takin' the long way.
 G
 And I dream of the things I'll do, with a subway token
 F
 and a dollar tool inside my shoes.
 C
 There's been a lot of compromising on the road to my horizon,
 G F C
 but I'm gonna be where the lights are shining on me.
 F D G

„What’s Up,, (4 Non Blondes)

1. **G**
Twentyfive years and my life is still,
am **C** **G**
trying to get up that great big full of hope - for a destination.
G
I realised quickly as I knew I should,
am **C**
that this world was made up of this brotherhood of man -
G
for whatever that means.
G
And so I cry sometimes when I’m lying in bed,
am
just to get it all out whats in my head -
C **G**
and I, I’m feeling a little peculiar.
G
And so I wake every morning an I step outside,
am
and I take a deep breath and I get real high.
C **G**
And I scream from the top of my lungs - whats going on.

Ref: **G** **am**
And I say hey hey hey hey - hey hey hey.
C **G**
I said hey, what’s going on.
G **am**
And I say hey hey hey hey - hey hey hey.
C **G**
I said hey, what’s going on.
G **am** **C** **G**
Uh uh uh uh uh uh uh uh uh uh uh.

2. **G** **am** **C** **G**
And I try, oh my God , do I try, I try all the time - in this institution.
G **am** **C** **G**
And I pry, oh my God, do I pry every single day - for a revolution.

Refrain

G am C G G
.....uh uh uh uh uh uh. - *langsam*: Twentyfive years and my life is still,
am C G
trying to get up that great big full of hope - for a destination.

„Schifoan,, (Wolfgang Ambross)

-15-

1. G em G D
Am Freitag auf d' Nacht montier i di Schi,
G em C D
auf mei Auto und dann begeb i mi,
G em C D
ins Stubaital oder noch Zell am See,
G em C D G em/C/D
weu dort auf dem Berg oben homs oiwei an leiwand'n Schnee.

Ref: G em G em G em
Weil i wiu schi foan, wouwouwouwou schifoan, schifoan,
C em am G em/C/D
weil schifoan is des leiwandste, was ma si nur vorstelln ka.

2. G em G D
In der Frua bin i der erste, der was aufi fort,
G em C D
weil i da net so lang aufs Auffifoan wart.
G em C D
Und drobn in da Hütt'n trink i an Jagatee
G em C D G em/C/D
weil so a Tee macht den Schnee erst richtig schee.

Brid: G em
Und wann der Schnee staubt, und wann die Sunn schein,
C D
dann hob i alles Glück in mir vereint.
G em
I steh am Gipfl und schau obe ins Tal,
C D
und jeder is glücklich, und jeder fühlt sich wohl und will
G em G em G em
schifoan, wouwouwouwou, schifoan, wouwouwouwou, schifoan
C em am G em/C/D
weil schifoan is des leiwandste, was ma si nur vorstelln ka.

4. G em C D
Am Sonntag auf d' Nacht montier i die Schi,
G C D
auf mei Auto, aber dann überkummts mi.
G em C D

I schau no amoi auffi und denk ma oba was,
G em C D G
i foa ned'z Haus, i bleib am Montag a no do.

Ref: Weil i wiu schi foan, wouwouwou schifoan, schifoan,
G em G em
C em am G em/C/D
weil schifoan is des leiwandste, was ma si nur vorstelln ka.

„Knockin' On Heaven's Door„

-16-

HARMONIEN: G / D / a-moll

1. Mamma take this badge from me,
I cant use it any more.
Its getting dark too dar to see,
feels like I'm knockin' on heaven's door.

Ref: Kn-kn-knocking on heaven's door
4 x

2. Mamma put my guns in the ground,
I cant shoot them any more.
That cold black cloud is comin down,
feels like I'm knockin on heavens door.

Ref: Kn-kn-knocking on heaven's door
4 x

„Proud Mary,, (John C. Fogerty)

-17-

Vorspiel: C / A / C / A / C / A / G / F - D

- D**
1. Left a good job in the city,
workin for the man ev'ry night and day.
And I never lost one minute of sleepin',
worryin' ,bout the way things might have been.

A **hm**

Brid: Big wheel keep on turnin', Proud Mary keep on burnin',
D
rollin', rollin', rollin' on the river.

- D**
2. Cleaned a lot of plates in Memphis,
pumped a lot of pain down in New Orleans,
but I never saw the good side if the city,
till I hitched a ride on a riverboat queen.

Solo: **D.....A...hm.....**

D **C A C A C A G F - D**
rollin', rollin', rollin' on the river.

- D**
3. If you come down to the river,
bet you gonna find some people who live,
you don't have to worry cause you have no money,
people on the river are happy to give.

A **hm**
Brid: Big wheel keep on turnin', Proud Mary keep on burnin',
D
 rollin', rollin', rollin' on the river.
D
 rollin', rollin', rollin' on the river.
D **C A C A C A G F - D**
 rollin', rollin', rollin' on the river.

„Who The Fuck Is Alice,, (Smokies) -18-

Alternative: D / G / A

- G**
 1. Sally called, when she got the world,
C **D G D**
 she sayed, I suposed she heart - about Alice.
G
 But I rushed to the window, I looked out side,
C
 I cut heartly believe my eyes,
D **G D**
 so big limousine moved on, into Alice is driven.
- G**
Ref: Oh I don't know why she's leavin', the way she's gone go.
C
 I ges she's got a reasens but I just don't wanna know,
D **G**
 cause for twenty-four years I've been livin' next door to Alice -
D
 - Alice, who the fuck is Alice.
- G**
 Twenty-four years just waiting for a chance,
C
 to tell her how I feelin may begin a second glance.
D **C D G**
 Now I got to get used to knock livin next door to Alice -
D
 - Alice, who the fuck is Alice.
- G**
 2. Grought together two kids in the park,
C **D G D**
 called Derell with cold steels in the barg - me and Alice.
G
 Now she walks through the door, without heat helled hy,
C **D**
 and just for a moment, I call her why, as a big limousine rolled slowly -
G D
 about Alice is drive.

Refrain.....

- G**
 3. Sally called back, as how I felled.

C D G D
She said I know how to help - over Alice.
G
She said now Alice is gone, but I'm still here,
C
now I've been waitin for twenty-four years,
D C D
that a big limousine disabered.

Ref: [: Now I got to get used to knock livin next door to Alice :]

„I Swear,, (J.M. Montgomery) -19-

Capo I. Bund: C/am/G/C/am/F-G-Baree

1. C F G C F G am
I see the questions in your eyes, I know wath's wayin on your mind,
F G
but you can be shure I know my part.
C F G C F G am
Cause I stand beside you through the years, you lonly cry thouth happy tears,
C F G
and now I make mistakes, I never break your heart.

Ref: C am G F/G
I swear, by the moon and the stars in the sky - I'll be there.
C am G F/G
I swear, like a shadow thats by your side - I'll be there,
F G F G
for better of words till left yours heart, I love you with every beat of my heart -
C
I swear.

3. C F G C F G am
I'll give you every thing I can, I'll build your dreams with piece to hands,
F G
we'll hang some memries on the wall.
C F G C F G am
And when there's silver in your hear, won't have to ask if I still care,
C F G
cause as time turns the paint, my love won't ancle your heart.

Refrain.....

SOLO

Refrain.....

„Dust In The Wind,, (Kansas)

-20-

Vorspiel:

C,Cmaj7;cd,C,Amh,Amd,Am,Amh,Cd,C,Cmaj7,Cd,Am,Amh,Amd,Am;

- (Gd) C Gd am G dm am (Gd)
1. I close my eyes, only for a moment and the moment's gone.
C Gd am G dm am
All my dreams, pass before my eyes in curiosity.

D Gd am D Gd am
Ref: Dust in the wind, all we are is dust in the wind.

- C Gd am G dm am (Gd)
2. Same old song, just a drop of water in an endless sea.
C Gd am G dm am
All we do, crumbles to the ground though we refuse to see.

D Gd am D Gd am
Ref: Dust in the wind, all we are is dust in the wind.

INSTURMENTALTEIL

- (Gd) C Gd am G dm am (GD)
3. Now, don't hang on, nothing lasts forever but the earth and sky.
C Gd am G dm am
It slips away, with all your money won't another minute buy.

D Gd am D Gd am
Ref: Dust in the wind, all we are is dust in the wind.
D Gd am D Gd am amh,amd,am,amh,amd.am;
 Dust in the wind, all we are is dust in the wind.

„Angie,, (Rolling Stones)

-21-

Vorspiel: Am, E7, G4, F4 F, C4 C, C/H

am E7 G F4 F C4, C, C/H
 1. Oh, Angie, oh Angie, when will those dark clouds disappear.
am E7 G F4 F C4, C
 Angie, Angie, where will it lead us from here.

G dm am
Ref: With no loving in our souls and no money in our coats,
F G
 you can't say we're satisfied.
am E7 G F4 F C4, C, C/H
 Angie, Angie, you can't say we never tried.

am E7 G F4 F C4,C, C/H
Brid: Angie, you're beautiful, but ain't it time we said goodbye.
am E7 G F4 F C4, C
 Angie, I still love you, remember all those nights we cried.

G dm am
Ref: All the dreams we held so close, seemed to all go up in smoke.
C F G
 Let me whisper in your ear.
am E7 G F4 F C4, C, C/H
 Angie, Angie, - where will it lead us from here.

INSTRUMENTAL WIE STROPHE!

am, E7, G, F4, F, C4, C, C/H, am, E7, G, F4, F, C4, C;

G dm am
 3. Oh, Angie, don't you weep. All you kisses still taste sweet,
C F G am E7
 I hate that sadness in your eyes. - But Angie, Angie,
G F4 F C4, C, C/H
 ain't it time we said goodbye.

INSTURMENTAL WIE HALBE STROPHE! am, E7, G, F4, F, C4, C;

G dm am
Ref: With no loving in our souls and no money in our coats,
F G
 you can't say we're satisfied.

dm am dm am
 Angie, I still love you Baby, everywhere I look I see your eyes.
 dm am
 There ain't a woman that comes close to you.
 C F G
 Come on baby, dry your eyes.

- am E7 G F4 F C4, C, C/H
 4. Angie, Angie, ain't it good to be alive.
 am E7 G F4 F C4, C
 Angie, Angie, they can't say we never tried.

„Right Here Waiting,, (Richard Marx) -22-

Vorspiel: C,G,Am,F G,C,G,Am,F,G,Am - Am9 Am, Am9 Am

- C9 F6 dm4 G5 C9
 1. Oceans apart, day after day, and I slowly go insane.
 F6 dm4 G5 am
 I hear aour voice on the line, but it doesn't stop the pain.
 F9 am F9
 If I see you next to never, how can we say forever.

C G am F G C
Ref: Wherever you go. whatever you do, I will be right here waiting for you.
 G am
 Whatever it takes, or how my heart breaks,
 F G am,am9,am,am9,am;
 I will be right here waiting for you.

- C9 F6 dm G5 C9
 2. I took for granted, all the times, that I thought would last somehow.
 F6 dm4 G5 am
 I hear the laughter, I taste the tears, but i can't get near you now.
 F6 am F6
 Oh, can't you see it, baby, you've got me goin' crazy.

Refrain.....

F6 C F
Brid: I wonder how we can survive - this romance.
 F/D C/E F6 G4
 But in the end if I'm with you, I'll take the chance.

SOLO: C, G, Amn, F G, C, G, Am, F, G,

F6 am F6
 Oh, can't you see it, baby, you've got me goin' crazy.

C G am F G C
Ref: Wherever you go. whatever you do, I will be right here waiting for you.
G am
 Whatever it takes, or how my heart breaks,
F G am,am9,am,am9,am;
 I will be right here waiting for you.
C,G,Am,F G, C,G,Am,F,G,C;
 Waiting for you.

„Heaven,, (Bryan Adams)

-23-

C am G dm am
 1. Oh, thinkin' about our younger years, there was only you and me,
dm G
 we where young and wild and free.
C am G dm am
 Now nothing can take you away from me, we been down my road before,
B dm G
 but thats over now, you keep me comin' back from more.

C G am C am
Ref: Baby you're all that I want, when you lyin her in my arms,
C G am G
 I'm finaly heart to believe, poor in heaven.
C G am C am
 And nothing is all that I need, and I found in there in your heart,
C G am G
 listened to heart to see - poor in heaven.

C am G dm am
 2. Oh once in your live we find someone, we would time you world around,
dm G
 when you'll up and you feelin down.
C am G dm am
 Yeh, nothing can chanced that you mean of me, oh is lights that I can say,
B dm G
 just hold me know, cause our live would live away.

Refrain.....

KURZSOLO yeh, I've been waitin for so long, do something to your eyes,
 to loved to come alone, now are dreams are comin true,

through the good times in the bed, yeh I be standin' there right you.

SOLO

Refrain.....- heaven , who, who, who,

you're all that I want, you're all that I need.

„Wish You Where Here,, (Readnex) -24-

Ref.: Wish you where here, me and my countryman - wish you where here.

Wish you where here, don't you know so is getting colder,

and I miss like help, an I'm feelin good.

Ref.: Wish you where here, me and my countryman - wish you where here.

Wish you where here, don't you know so is getting colder,

and I miss like help, an I'm feelin good.

1. I got feelings for you babe, do you still feel the same,

from the first time I lage my eyes on you,

I felt joy your leven I saw heaven in your eyes - in your eyes.

Ref.: Wish you where here, me and my countryman - wish you where here.

Wish you where here, don't you know so is getting colder,

and I miss like help, an I'm feelin good.

2. I miss your love, I miss your smile, I miss everything about you.

Everything like a minute, every minute like a day, when you're far away.

Wish you where here, so is getting cold of babe, I wish you where here.

Wish you where here, a baterfield of lovin felt, and I wish you where here.

I got feelings for you babe, from the first tim I lage my eyes on you.

Ref.: Wish you where here, me and my countryman - wish you where here.

Wish you were here, don't you know so is getting colder,
and I miss like hell, and I'm feelin good.

„Runaway Train,, (Soul Asylum)

-25-

Vorspiel

1. **C** **em**
Call you up in the middle of the night. Like a fire - fly without a light,
am **G**
you were there like a blowtorch burning. It was a key that could use a little turning.
C **em**
So tired that I couldn't even sleep. So many secrets I couldn't keep.
am **G**
Promised myself - I wouldn't weep. One more promise I couldn't keep
F **G** **C** **am**
it seems no one can help me now I'm in too deep. There's no - way out.
F **em** **G**
This time I have really led myself a stray.

Ref: **C** **em**
Runaway train never going back. Wrong way on a one way track.
am **G** **C**
Seems like I should be getting somewhere. Somehow I'm neither here nor there.

2. **C** **em**
Can you help me remember how to smile - make it somehow all seem worthwhile?
am **G**
How on earth did I get so jaded? Life's mystery seems so faded.
C **em**
I can go where no one else can go. I know what no one else knows.
am **G**
Here I am just drowning in the rain with a ticket for a runaway train.
F **G** **C** **am**
And everything seems cut and dry day and night, earth and sky.
F **em** **G**
Somehow I just don't believe it.

Refrain.....

SOLO: C, em, am, G, F, G, C, am, F, em, G;

C **em**
 Brought a ticket for a runaway train. Like a madman laughin' at the rain.
am **G** **C**
 A little out of touch, little insane. It just easier than dealing with the pain.

2 x Refrain.....

„Wanted Dead Or Alive,, (Bon Jovi) -26-

Vorspiel: **dm, Dsus2, dm;**

- D** **C** **G**
 1. It's all the same, only the name will change,
C **G** **F** **D**
 every day, it seems we're wasting a-way.
C **G**
 Another place, where the faith is oh so cold,
C **G** **F** **D**
 I'd drive all night, just to get back home.

C **F** **D** **C** **G** **C** **D** **F** **D**
Ref: I'm a cow-boy, on a steel horse I ride, I'm wanted - dead or a-live
C **G** **C** **D** **F** **D**
 I'm wanted - dead or a-live.

- D** **C** **G**
 2. Sometimes I sleep, sometimes it's ot for days,
C **G** **F** **D**
 the people I meet, they just go their separate ways.
C **G**
 Sometimes you tell the day, by the bottle that you drink,
C **G** **F** **D**
 sometimes when you're alone, all you do is think.

Refrain.....

Solo (D, C, G, C, G, F, D, D, C, G, C, G, F, D;)

Refrain.....

- D** **C** **G**
 3. And I walk these streets, a loaded six strung on my back,
C **G** **F** **D**
 I play for kicks, cause I might not make it back.
C **G**
 I've been everywhere, and still I'm standing tall,

C G F D
I've seen a million faces, and I've rocked them all.

C F D C G C D F D
Schluss: Cause I'm a cow-boy, on a steel horse I ride, I'm wanted - dead or a-live
C F D C G C D F D
I'm a cow-boy, I got the night on my side, and I'm wanted - dead or a-live,
C G C D F D C G C D F D
I'm a live, dead or a-live, I still live, dead or a-live,
C D F G C D F D C D F G C D F D dm
dead or a-live, dead or a-live, dead or a-live, dead or a-live.

Never Say Goodbye,, (Bon Jovi) -27-

Vorspiel: A, C#m7, D, dm in die Strophe mit A

1. A C#m7
As I stood in this smoky room, the night about to end,
G D
I passed my time with strangers, but this bottle's my only friend.
A C#m7
Remembered when we used to party, down in the street, out in the dark,
G D
remember when we lost the keys, and you lost more then that in my back seat.
A C#m7
we even remebered how we used to talk about - busting out, we'd break their hearts
G D G D
to-ge-ther - for-ev-er.

Ref: A C#m7 D
Never say goodbye, never say goddbye, you and me and my old friends
dm A C#m7
hoping it would never end. Say goodbye, never say goodbye,
D dm A C#m7 D dm
holding on we've got to try, holding on to never say goodbye.

2. A C#m7
Remember days of skipping school, racing cars and being cool,
G D
with a six-pack and the radio, we didn't need no place to go.
A C#m7
Remember at the prom that night, you and me we had a fight,
G D
but then you played our favourite song, and I held you in my arms so strong.
A C#m7
We dance so close, we danced so slow, and I swore I'd never let you go,
G D G D
to-ge-ther - for-ev-er.

Refrain.....

Solo C#m7, D, F, G, A, C#m7, D, F, G

A

C#m7

And I guess you'd say we used to talk, about busting out, we'd break their hearts,

G D G D
to-ge-ther - for-ev-er.

A C#m7 D
Refr: Never say goodbye, never say goddbye, you and me and my old friends
dm A C#m7
hoping it would never end. Say goodbye, never say goodbye,
D dm |: A C#m7 D dm :| - A
holding on we've got to try, holding on to never say goodb-y-e. yeah, yeah.

„Girls Just Want To Have Fun,, (C.L.) -28-

Vorspiel: G, em, -> G = (Anfang mit 1. Strophe);

G em
1. I come home in the morning light, my mother says:

„When you gonna live your life right?,,

C
Oh mother dear, we're not the fortunate ones –

em D C em D G
Ref: and girls, they want to have fu-un, oh girls just want to have fun.

G em
2. The phone rings in the middle of the night, my father yells:

„What you gonna do with your life?,,

C
Oh, daddy dear, you know you're still number one –

em D C em D
Ref: but girls, they want to have fu-un, oh girls just want to have -
G em G
That's all they really want - some fun, when the working day is done,
em D C em D G
oh girls just want to have fun-un, oh girls just want to have fun.

G em
3. Some boys take a beautiful girl and hide her away from the rest of the world.

C
I want to be the one to walk in the sun –

em D C em D G
Ref: oh girls just want to have fu-un, oh girls just want to have fun.
G em G
That's all they really want - some fun, when the working day is done,

em D C em D G
 oh girls just want to have fun-un, oh girls just want to have fun.
 G em C D G em C D
 They just wanna, they just wanna. They just wanna, they just wanna.
 G em C D C em C G
 Girls, girls just want to have fu-un, oh girls just want to have fun.

„Tequila Sunrise,, (Eagles)

-29-

Vorspiel: G; G6; G; G6; G; G6; G; G6; G; am; G5; D7; G5; G; G6; G; G6; G;

1. G D7 am G5
 It's another Tequila Sunrise, stiring slowly ,cross the sky -
 D7 G5 G G6 G G6 G
 they said goodbye.
 G D7 am G5 D7 G5 G
 He was just a hired hand, working on a dream he'd planed to try - the days go by.

Brid: em C C em
 Every night when the sun goes down, just another lonely boy in town,
 Ooo. _____ Ooo. _____ Ooo.
 am D7
 and she's out runnin' ,round.

2. G D7 am
 She wasn't just another woman, and I couldn't keep from comin' on -
 D7 G G6 G G6 G
 it's been so long.
 G D7 am G5
 Oh, and it's a hollow feeling, when it comes down to dealing friends -
 D7 G5 G G6 G D7 am G5 D7 G5 G
 It never ends.

SOLO: *siehe Ende der vorhergehenden Zeile!*

Brid: am D7
 Take another shot of courage,
 Ooo. _____
 hm E am
 wonder why the right words never come,
 Ooo. _____ Ahh, _____
 B7 em7 A7
 you just get numb,
 ahh, _____

3. **G** **D7** **am** **G5**
 It's another Tequila Sunrise, this old world still looks the same -
D7 **G5**
 another friend.

Schluß-Takt: **G** **Ooh.** _____

„Learn to be still,, (Eagles) **-30-**

Capo at 2nd fret.

Vorspiel: **F#** **B** **F#** **B**

1. **F#** **B** **D#m7** **C#**
 It's just another day in paradise, as you stumble to your bed.
F# **B** **D#m7** **C#**
 You'd give anything to silence, those voices ringing in your head.
D#m **B** **D#m7** **B**
 You thought you could find hapiness, just over that green hill.
D#m7 **A#m7** **B**
 You thought you would be satisfied, but you never will –

C# **F#** **B** **F#** **B**

Chor: Learn to be still.

2. **F#** **B** **D#m7** **C#**
 We are like sheep without a shepherd. We don't know how to be alone.
F# **B** **D#m7** **C#**
 So we wander ,round this desert, and wind up following the wrong gods home.
D#m **B** **D#m7** **B**
 But the flock cries out for another, and they keep answering that bell.
D#m7 **A#m7** **B**
 An one more starry-eyed massiah, meets a violent farewell.....

C# **F#** **B** **F#**
Chor: Learn to be still. learn to be still.

C# **B** **C#**
Brid: Now the flowers in your garden, they don't smell so sweet, so sweet.
C# **D#m7** **C#**
 May be you've forgotten, the heaven lying at your feet.

Hey,_ hey, yeah. _____

SOLO: **F#** **B** **F#** **B**

F# **B** **D#m7** **C#**

3. There are so many contradictions, in all these messages we send.

F# B D#m7 C#

„How do I get out of there?, Where do I fit in?„

D#m B D#m7 B

Though the world is torn and shaken, even if your heart is breakin‘.

D#m7 A#m7 B

It’s waiting for you to awaken, and someday you will.....

C# F# B F#
Chor: Learn to be still. learn to be still.

B F# B F# B B F#
Keep on running, keep on running. Yeah keep on running.

„Desperado„ (Eagles)

-31-

Vorspiel: **G C Cm6 G Em A D**

G G7 C cm6
1. Desperado, - why don‘t you come to your senses?

G D7F# A7 D7sus

Ya been out ridin‘ fences - for so long now.

D G G7sus C Cm6

Oh, you‘re a hard one, I know that you‘ve got your reasons.

G/D em7 A7 C G D/F#

These things that are pleasin‘ you - will hurt you some-how.

em7 D C G
Brid.: Don‘t ya draw the queen of diamonds boy, she‘ll beat you if she‘s able.

em7 C G
You know the queen of hearts is always your best bet.

em7 D C G
Now it seems to me some fine things have been laid up-on your table.

em7 A7 D7sus
But ya only want the ones that you can‘t get.

D7 G G7sus C

Desperado, oh, you ain‘t gettin‘ no younger.

G D7F# em7 A7 D7

Your pain and your hunger, they‘re drivin‘ you home.

G G7sus C

And freedom, oh freedom, well that‘s just some people talkin‘.

G/D em7 A7 D7 G D

Your prison is walkin‘ through this world all alone.

em7 D C G
Brid.: Don‘t you feet get cold in the winter time? The sky wants snow and the sun
D/F#

won‘t shine.

em7 C G D/F# em7 D

It’s hard to tell the night-time from the day. You‘re loosin‘ all your highs an‘

lows.

C G am7 D7sus

Ain‘t it funny how the feelin‘ goes – a way?

D G G7sus C Cm6
 Desperado, why don't you come to your senses?
G B7/F# em A7 D7
 Come down from your fence and - open the gate.
G C Cm6
 It may be rainin; but there's a rainbow above you.
G B7/F# em C am7 G/D em
 You better let somebody love you – let some body love you. You better let somebody love you
D7sus G G13 C Gm6 G
 -before it's too late.

„I can't help myself,, (Kelly Family)

-32-

C am
 1. If I will tell you - how much you mine to me,
F G
 I think you would'nt unsteranded;
C am
 So I wait a waity - and till this begins,
F G
 and he will understanding;

C am
 2. But I can't help myself - I can't stop myself -
F G
 I am going crazy -
C am
 And I'cant stop myself, can I controll myself -
F G
 I am going crazy.

C F
Ref: And I love you - I want you - I wanna talk to you -
C G
 I wanna be with you.

C F
 And I love you - I want you - I wanna talk to you -
C G
 I wanna be with you.

C am F G
 3. I can not chanced - I shure not mak-in - one big help of the fast,
C am F G
 I can not turn my back - I've got to faste the fat - life without you is fasy.

Refrain.....

am F
Brid.: kiss me - frill me - don't say goodbye -
am F G C
 hold me - love me - don't say goodbye - ououo-o - don't say goodbye.

C am

4. But I can't help myself - I can't stop myself -
F G
 I am going crazy -
C am F G
 I can not turn my back - I've got to faste the fat - life without you is fasy.
- Refrain*..... **F G G C**
 ououo-o - ououo - kiss me goodbye.

„These Days,, (Bon Jovi)

-33-

Vorspiel: **C/D/e - C/D/e - C/DG**

1. **C Dadd7 em**
 I was walking around, just a face in the crowd, trying to keep myself out of the rain.
C Dadd7 em
 Saw a vagabond king wear a styrofoam crown wandered if I might end up the same.
C Dadd7 em C
 Ther's a man out on the corner, singing old songs about change.
Dadd7 G
 Everybody got their cross to bare, thes days.

2. **C Dadd7 em**
 She came looking for some shelter with a suitcase full of dreams.
C Dadd7 em
 To a motel room on the boulevard, guess she's trying to be James Dean.
C Dadd7 em C
 She's seen all the disciples and all the „wanna be's,,
Dadd7 em
 No one wants to be themselves thes days.
C Dadd7 G
 Still there's nothing to hold on to but these days.

- Ref.: **C Dadd7 em**
 These days - the stars seem out of reach.
C Dadd7 em
 These days - there ain't a ladder on these streets.
C Dadd7 G em
 These days - are fast, love don't last in this graceless age.
C Dadd7 G
 There ain't nobody left but us these days.

3. **C Dadd7 em**
 Jimmy shoes busted both his legs, trying to learn to fly.
C Dadd7 em
 From a second story window, he just jumped and closed his eyes.
C Dadd7 em C
 His momma said he was crazy - he said momma „I've got to try,,
Dadd7 em
 Don't you know that all my heroes died.

C **Dadd7** **G**
And I guess I'd rather die than fade away.

Refrain.....

C/A C/A C/A (nur Bassseiten anschlagen)

C **A**
I know Rome's still burning

C **A**
Though the times have changed

C **A** **D**
This world keeps turning round and round and round, -

2 x Refrain.....

„Diamond Ring„ (Bon Jovi)

-34-

a/d/G

Diamond ring, wear it on your hand

It's gonna tell the world, I'm your only man

Diamond ring, diamond ring –

Baby, you're my everything, diamond ring.

Red, red rose brought it home to you.- Blood red rose, tells me that you're true

Red, red rose, blood-red rose –

Like a fire inside that grows, blood-red rose.

When you're hungry, I will fill you up.

When you're thirsty, drink out of my loving cup.

When you're crying, I'll be the tears for you.

There's nothing that I wouldn't do - for you.

SOLO

When you're hungry, I will fill you up.

When you're thirsty, drink out of my loving cup.

When you're crying, I'll be the tears for you.

There's nothing that I wouldn't do.

No you know, I bleed every night you sleep,

cause I don't know if I'm in your dreams - I want to be - your everything –

Diamond ring, war it on your hand

gonna tell the world, I'm your only man –

Diamond ring, diamond ring - Baby, your're my everything,

Diamond ring. Darling, your're my everything, diamond ring.

Now, you've got me on your string....Diamond ring.

„Elute“, (Michael Holm)

-35-

gesprochen: Dies ist die Geschichte von Elute, einem Mann, der geboren wurde, um wie ein wildes Tier gejagt zu werden - weil er arm war und sich nicht wehren konnte. Aber er gab sich mit seinem Schicksal nicht zufrieden, und heute wurde seine Ehre wieder hergestellt.

C
1. Er war neunzehn und arm und verurteilt zum Tod,
F
dabei wußten alle - der Schuldige war nicht Elute'.
dm
Man begnadigte ihn, er bekam lebenslang,
G
er träumte von Flucht und ließ nichts unversucht - bis er
C **G** **C**
schließlich entkam - damit fing die Jagd an - nach Elute'.

C7 **F** **C**
Ref: Er hat nie das Licht der Sonne gesehn', sie nannten ihn Elute'.
G **C**
Was er wollte war nur ein Zuhause und mehr Brot und ein Ende von Hunger und Not.
C7 **F** **C**
Aber Spanien war damals kein Land - für einen wie Elute'.
G **F** **C**
Doch weil er für das Recht aller Rechtlosen stand - waren sie für Elute'.

am **E**
SOLO..... Und es sprach sich herum, daß es nicht um Elute' nur ging.
dm
Hier war einer wie sie und er beugte sich nie,
G **C**
ihre Hoffnung sie Stieg - denn sein Sieg war ihr Sieg.

C
2. Auf und ab durch das Land ging die endlose Jagd.
F
Wo immer er war - überall hing das Bild von Elute'.
dm

Er war wie Robin Hood und es ging lange gut,
G
dann schloß sich die Falle - das Ende schiehn nah,
C G C
doch ein Wunder geschah - in dem sonnigen Land von Elute'.

Ref: |: Er hat nie das Licht der Sonne gesehn', sie nannten ihn Elute'.
G C
Was er wollte war nur ein Zuhause und mehr Brot und ein Ende von Hunger und Not.
C7 F C
Und es kam ein neuer Morgen ins Land - er kam auch für Elute'.
G F C
Denn die Freiheit, die dort für die Menschen heut gilt, sie gilt auch für Elute'. :|

„If You Don't Know Me...„ (Simply Red)-36-

Original: Capo III.

(am = ohne Ring- u. Mittelfinger)

G D C am
If you don't know me by now, you will never never never know me - uuuuuuh.

1. G D
All the thinks, that we've been through,
C am
you should understandin' - like I understand you.
G D
A girl I know the diverence, between right and wrong,
C am
I ain't gonna do nothing, to break our happy home.
B dm
Oh I don't get so exiting, I come home a little later and night,
C am
cause there only atlact children, when wie arue for some fight.

Ref: G D C am
If you don't know me by now, you will never never never know me - uuuuuuh.

2. G D C am
We all got, are own funny news, I've got mine, women you got yours too.
G D C
You troustin' me, like I troustin' you, as long as we've been together -
am
it should be so easy to do.
B dm
Just get Just get you're self together, oh an maners wolrd say goodbye,
C am

G C
 im schönen Weinberg - im Lützeltal.
 C7 F C
 Und die Pärchen die haben sich so gerne
 dm G
 und wollen garnicht mehr nach Hause gehn'.

 C F C
 Wenn der Wein blüht, ist es schön in Großwallstadt,
 G C
 und es freun' sich die Menschen, denn der Sommer ist da.

„Und es war Sommer,, (P. Maffay)

-38-

- C F
 1. Es war ein schöner Tag - der letzte im August,
 C F
 die Sonne brannte so, als hätte sie's gewußt.
 C am F G
 Die Luft war flirrend heiß - und um allein zu sein,
 F dm G
 sagte ich den anderen - ich hab heut keine Zeit.

Brid: C F G
 Da traf ich Sie - und sah in ihre Augen,
 C F G
 und irgendwie - hat ich das Gefühl,
 C C7 F
 als winkte sie mir zu und schien zu sagen:
 C F G
 komm setz dich zu mir.
 C F G
 Ich war sechzehn - und sie einunddreißig,
 C F G
 und über Liebe, wußte ich nicht viel.
 G7 C C7 F
 Sie wußte alles, und sie ließ mich spüren -
 C F G C
 ich war kein Kind mehr - und es war Sommer.

- C F
 2. Sie gab sich so, als sei ich überhaupt nicht da.
 C F
 Um ihre Schultern, trug sie nur ihr langes Haar.
 C am F G
 Ich war verlegen, und ich wußte nicht wohin,
 F G
 meinen Blick, der wie gefesselt an ihr hing.

Brid: C F G
 Ich kann verstehen, hörte ich sie sagen,
 C F G
 nur weil du jung bist, tust du nicht was du fühlst.
 G7 C C7 F
 Doch bleib bei mir, bis die Sonne rot wird,
 C F G

dann wirst du sehen.

 C F G
Wir gingen beide, hinunter an den Strand,
 C F G
und der Junge nahm schüchtern ihre Hand.
G7 C C7 F
Doch als ein Mann, sah ich die Sonne aufgehn,
 C F G C
und es war Sommer - es war Sommer.

5. C F G
Es war Sommer, das erste mal im Leben.
 C F G
Es war Sommer, das aller erste mal,
G7 C C7 F
und als ein Mann, sah ich die Sonne aufgehn,
 C F G
und es war Sommer.
 C F G
Es war Sommer, das erste mal im Leben.

„Tränen lügen nicht,, (Carpentale) -39-

Capo II C/F/G

1. C F C
Wenn du mir sagst - alles ist vorbei
 F G
wenn du nicht glaubst - sie ist immer treu
 F G C
dreh dich einmal um - schau in ihr Gesicht
am G C
und du wirst sehn - Tränen lügen nicht.
2. C F C
Bei Tag und Nacht - mit ihr war alles schön
 F G
die Tür steht auf - willst du wirklich gehn
 F G C
wie ein offenes Buch - ist ihr Herz für mich
am G C
und du wirst sehn - Tränen lügen nicht.
3. C F C
Vergossenen Wein - den drinkt keiner mehr
 F G
ein verlornes Herz - bleibt immer leer
 F G C
es ist nie zu spät - komm entscheide dich
am G C
reich ihr die Hand - Tränen lügen nicht.

Gesprochen: *ha, ha, ha, ha – Chor*

Sag doch selbst, was wirst du anfangen mit deiner Freiheit, die dir
jetzt so kostbar erscheint, wie früher mit Freunden durch Bar's und Kneipen ziehn?
Ha und dann wenn du das satt hast, glaubst du das Glück liegt auf der Straße

und du brauchst es nur aufzuheben, wenn dir danach zumute ist, nein nein mein Freund.

4. Die große Stadt - lockt mit ihrem Glanz
mit schönen Fraun - mit Musik und Tanz
doch der Schein verbirgt - was er dir verspricht
am kehr endlich um - Tränen lügen nicht.
Dreh dich einmal um - schau in Ihr Gesicht
am und du wirst sehn - Tränen lügen nicht
Dreh dich einmal um - schau in Ihr Gesicht
am und du wirst sehn - Tränen lügen nicht

„Ti Amo„ (Howard Carpentail)

-40-

G / e / a / D

1. Ti Amo, du sagtest Ti Amo, das heißt ich lieb dich so.
Was ist geblieben von deinem mich lieben, von hundert mal Ti Amo.
Sagtest du das nur so, weil es dazu gehört.
Worte sind billig sind manchmal so billig,
man redet sich selber ein - alles das muß so sein.
Hast das auch du getan sinnliche Spiele und falsche Gefühle.
Und nun willst du wieder ein neues Ziel finden.
Willst dich nicht mehr an mich binden.
Stehst da gepackt ist dein Koffer, was gewesen ist gewesen.
Dein Ti Amo, dein schönes Ti Amo, war nur Begleitmusik
war nur Begleitmusik
Für Sommertage mehr kam nicht in Frage,
und ich hab geglaubt das mit uns geht so weiter,
jetzt bin ich leider gescheiter.
Aber ich kann nicht bestreiten Daß es schön war, daß es schön war.
So geh den Weg, du hast ihn selbst gewählt, wenn dich hier nichts mehr hält.
Ich werde leben auch ohne dich leben

Und werden die Tage für mich noch schwer sein

Werden die Nächte auch leer sein,

irgendwann werd ich vergessen.

Es muß Schluß sein, denn es muß sein

Du willst es so, ich weiß du willst es so

Bald sagst du anderswo - Ti Amo, Ti Amo, Ti Amo, Ti Amo, Ti Amo.

2 x Du Willst ein neues Ziel finden, willst dich nicht mehr an mich binden

Stehst da, gepackt ist dein Koffer. Was gewesen ist gewesen

Dein Ti Amo, Ti Amo, Ti Amo, Ti Amo, Ti Amo, Ti Amo, Ti Amo, Ti Amo, Ti Amo,

Ti Amo;

„Take It Easy,, (Eagles)

-41-

Vorspiel: G, C/G, D7sus/G

- G
1. Well I'm a running down the road – trying loosen my load,
I've got seven women on my mind.
Four that wanna own me, two that wanna owen me,
one says she's a friend of mine.

Ref: Take it easy, take it easy.
Don't let the sound of your own wheels drive you crazy.
Lighten up while you still can, don't evem try to understand.
Just find a place to make your stand – and take it easy.

- G
2. Well, I'm a standin on a corner – in Winslow Arizona,
and such a fine sight to see.
It's a girl my Lord, in a flat bed Ford – slowin donw to take a look at me.
Come on baby, dont say maybe, I gotta know of your sweet love
is gonna save me.
We may lose and we may win, though we will never be here again.
So open up I'm clombin in, so take it easy

SOLO G, D, C, G, D, C, G, em D, C, G, am7, G, C, D, em, D

3. **G**
Well, I'm runnin downthe road tryin to loosen my load,
D am7
got a world of trouble on my mind.
G **D**
Lookin for a lover – who won't blow my cover,
C G
she's so hard to find.

Ref: **em C G**
Take it easy, take it easy.
am7 C D em
Don't let the sound of them own wheels dirve you crazy.
C G C G
Come on baby, don't say maybe,
am7 C G
I gotta know if your sweet love is gonna save me.
C G C G C G C G
Ooh, _____ ooh, _____ ooh, _____

C G G7 C C D em
Well, you know we got it easy – we ought to take it easy - yeah.

„Hotel California,, (Eagles)

-42-

Original: Capo at 7th fret

1. On a dark desert highway, cool wind in my hair,
warm smell of colitas, rising up through the air.
Up ahead in the distance, I saw a shimmering light,
my head grew heavy and my sight grew dim, I had to stop for the night.
There she stood in the doorway, I heard a mission bell;
I was thinking to myself, this could be heaven or this could be hell.
Then she lit up a candle, and she showed me the way.
There were voices down the corridor, thought I heard the say;

Ch.: Welcome to the Hotel California, such a lovely place, such a lovely face.
Plenty of room at the Hotel California, any time of year, you can find it here.

2. Her mind is Tiffany twisted, she got the Mercedes bends.
She got a lot of pretty pretty boys, that she calls friends.
How they dance in the courtyard, sweet summer sweat.
Some dance to remember, some dance to forget.
So I called up the Captain, please bring me my wine.
He said we haven't hat that sprit here, since nineteen sixty nine.
And still those voices are calling from far away.
Wake you up in the middle of the night, just to here them say;

Ch.: Welcome to the Hotel California, such a lovely place, such a lovely face
living it up at the Hotel California, what a nice surprise, bring your alibis.

3. Mirrors on the ceiling, the pink champagne on ice,
and she said - we are all just prisoners here, of our own device.
And in the master's chambers, they gathered for the feast.
They stab it with their steely knives, but they just can't kill the beast.
Lasting I remember, I was running for the door.
I had to find the passage back, to the place I was before.
Relax said the nightman, we are programmed to recieve.

You can check out any time you like, but you can never leave.

SOLO.....

„Love will keep us alive„ (Eagles)

-43-

Vorspiel: Asus2, F#m7, D6sus2, Esus, E

E **Asus2** **F#m7**
1. I was standing, all alone against the world outside.
 D6sus2 **Esus E**
You were searching, for a place to hide.
 Asus2 **F#m7**
Lost and lonely, now you've given me the will to survive.
 D6sus2 Esus E Asus2
When we're hungry, love will keep us alive.

Asus2 **F#m7**
2. Don't you worry, sometimes you've just gotta let it ride.
 D6sus2 **Esus E**
The world is changing, right before your eyes.
 Asus2 **F#m7**
Now I've found you, there's no more emptiness inside.
 D6sus2 Esus E Asus2
When we're hungry, love will keep us alive.

A **D** **F#m**
Chor.: I would die for you – climb the highest mountain.
 Bm7 **E**
Baby, there's nothing I wouldn't do.

Asus2 **F#m7**
3. Now I've found you, there's no more emptiness inside.
 D6sus2 Esus E A Asus2
When we're hungry, love will keep us alive.

SOLO: Asus2, F#m7, D6sus2, Asus2

A **D** **F#m**
Chor.: I would die for you – climb the highest mountain.

Bm7 **E**
Baby, there's nothing I wouldn't do.

- E** **Asus2** **F#m7**
4. I was standing, all alone against the world outside.
D6sus2 **Esus E**
You were searching, for a place to hide.
Asus2 **F#m7**
Lost and lonely, now you've given me the will to survive.
D6sus2 Esus E Asus2
When we're hungry, love will keep us alive.
D6sus2 Esus E Asus2
When we're hungry, love will keep us alive.
D6sus2 Esus E Asus2
When we're hungry, love will keep us alive.

„When The Children Cry,, (White Lion) -44-

- G D C h**
1. Little child – dry your crying eyes.
C G e D
How can I explain – the fear you feel inside.
G D C h
Cause you where born – into this evil world,
C G e D
where man is killing man- and no one knows just why.
C h e D
What we have become - just look what we have done,
C G e D
All that we destroyed – you must build again.

e D C G
Ref.: When the children cry – let them know we tried,
e D C D
cause when the children sing – then the new world begins

- G D C h**
2. Little child – you must show the way,
C G e D
to a better day – for all the young.
G D C h
Cause you where born - for the world to see.
C G e D
That we all can live – with love and peace,
C h e D
no more presidents, and all the wars will end.
C G e D
One united world – - under god.

e D C G
Ref.: When the children cry – let them know we tried,
e D C D
cause when the children sing – then the new world begins

SOLO

C G e D
Brid.: What have we become – just look what we have done,
 C G e D
 all that we destroyed – you must build again.
 C G e D
 No more presidents, and all the wars will end.
 C G e D
 One u-nited world – under god.

e D C G
Ref.: When the children cry – let them know we tried.
 e D C D
 When the children fight – let them know it ain't right.
 e D C
 When the children pray – let them know the way.
 e D C D
 Cause when the children sing – then the new world begins.

„74, 75,, (The Connells)

-45-

C; G; a; asus2; a

F C F C G(6/H) F C a; asus2; a;
 1. Got no reason, come to me and the rain running down – theres no reason.
 F C F C G(6/H) F C G
 And the same voice, come to me and its all slowin down – and believe me.

a C G F
Ref.: I was the one who let you know – I was your sorry ever – after,
 a C G
 seventyfour – seventyfive.

F C F C G(6/H) F C a;asus2;a;
 2. Its not easy, nothing to say cause its already said, its never easy.
 F C F C
 When I look on your eyes, then I'll find that I'll do fine.
 G(6/H) a C G
 When I look on your eyes then I'll do better.

a C G F
Ref.: I was the one who let you know – I was your sorry ever – after,
 a C G
 seventyfour – seventyfive.
 a C G F
 Giving me more and I'll defy, cause your really only after.
 a C G
 seventyfour – seventyfive.

/: 020303 C; G; a; asus2; a:/ -> SOLO...

F C F C G(6/H) F C a;
 asus2; a;
 Got no reason, come to me and the rain running down – theres no reason.
 F C F C

When I look on your eyes, then I'll find that I'll do fine.

G(6/H) a C G

When I look on your eyes then I'll do better.

a C G F
Ref. |: I was the one who let you know – I was your sorry ever – after,

a C G
seventyfour – seventyfive.

a C G F
Giving me more and I'll defy, cause your really only after.

a C G
seventyfour – seventyfive. :|

|: **SOLO**..... seventyfour – seventyfive.....seventyfour..... :|

„New Kid In Town,, (Eagles)

-46-

**There's talk on the street, it sounds so familiar.
Great expectations, everybody's watching you.
People you meet they all seem to know you,
even your old friends treat you like you're something new.**

**Johnny-come-lately, the new kid in town,
everybody loves you, so don't let them down.**

**You look in her eyes, the music begins to play.
Hopeless romantics, here we go again.
But after a while you're looking the other way.
It's those restless hearts that never mend.**

**Johnny-come-lately, the new kid in town,
will she still love you when you're not around?**

**There's so many things you should have told her
But night after night you're willing to hold her,
just hold her tears on your shoulder.**

**There's talk on the street, it's there to remind you
That it doesn't really matter which side you're on.
You're walking away and they're talking behind you.
They will never forget you till somebody new comes along.**

**Where you been lately? There's a new kid in town.
Everybody loves him, don't they? Now he's holding her**

**And you're still around, oh my my.
There's a new kid in town,
just another new kid in town.**

**Oo-hoo, everybody's talking 'bout the new kid in town.
Oo-hoo, everybody's walking 'bout the new kid in town.
There's a new kid in town – I don't want to hear it
There's a new kid in town – I don't want to hear it
There's a new kid in town
There's a new kid in town
There's a new kid in town – everybody's talking
There's a new kid in town – people started walking
There's a new kid in town
There's a new kid in town**